OUTLOOK

JAPANESE CULTURAL ASSOCIATION OF MANITOBA INC.

2019 SPRING EDITION (March 2019)

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President's Report – Ken Teramura

While it may be cool outside, things are heating up with the JCAM Board. In January, I had the opportunity to meet with Daria, a 17 year old high school student attending Grant Park High School. I met Daria via the Dream Factory. As part of her recovery from cancer, it was her dream to visit Tokyo and Kyoto (which is being sponsored by the Dream Factory). Art Miki was able to share some travel tips with Daria and her parents who will be in Japan at the end of March/beginning of April. I am always curious when non-Nikkei are fascinated with the Japanese culture. As Daria is of Ukrainian descent, I was even more curious.

Along these lines, JCAM has been working with Ai-kon Manitoba. This is a non-Nikkei organization with a very active focus on Japanese culture, not restricted to costume, Anime and video games. As it is JCAM's mandate to grow our membership and we see this organization helping us with this focus. JCAM participated in Winterfest in late February and we have participated and will continue to participate in their summer conventions. As well, Ai-Kon members attend/host a movie night at the Centre and also attend our donburi and ramen lunches. Visit their website at www.Ai-kon.org.

As most of you know, JCAM has been and continues to be strong supporters of the NAJC and a number of our members are involved in key positions at the NAJC. Art Miki (special advisor), Keiko Mike (vice-president) and Les Kojima (Treasurer) are currently heavily involved in NAJC. NAJC is planning to be active participants in COPANI this September. COPANI is a Nikkei organization consisting of organizations from Canada, United States and South America. They host a conference every two years with the next conference being held in San Francisco. JCAM is examining how we can actively support this conference.

Along these lines, our Young Leaders, many of whom are active Young Leaders with NAJC, are looking to send delegates to Copani-San Francisco. This group consists of Alex Miki (NAJC Board member), Danica Muller (JCAM Young Leader advisor), Tracy Suzuki and Brian Truong (Young Leader advisor) As part of their fund raising efforts, they are co-sponsoring a social to be held Saturday, March 23 at the Culture Centre. More details will be provided in this Outlook edition as well as JCAM Matters.

Lastly, we are moving forward with Phase 1 of our renovation plans. Initial drawings are available at the Centre and reproduced in this Outlook. We are planning meetings with interested parties in March to review these designs and get their feedback. Any questions or concerns may be forward to Art (Miki) and Les (Kojima). Until next time, just a reminder that the next deadline for the Community Fund is March 31st. Applications may be obtained from Jake. Thank you for your continued support

JCAM Board of Directors 2018-20

EXECUTIVE: Ken Teramura (President), Les Kojima (Treasurer), Debra Takeuchi (Vice-President), James Sinnock (Secretary)
DIRECTORS: Yuhito Adachi, Miyuki Cumming, Sara Ebata, Kelly Kaita, Lisa Kaita, Henry Kojima, Joy Letkemann, Art Miki, Sadao Ono,, Karina Uehara, Grant Voakes **Young Leaders:** Danica Muller, Brian Truong. **Buddhist Temple Liaison:** Harvey Kaita

We are grateful for our JCAM **Annual** ***Sponsors. Thank you to:***

- Frank H. Hori Charitable Foundation
- SEVA International Charitable Foundation

GOLD SPONSOR: ▸ B-Positive Team Based

SILVER SPONSOR: ▸ Investor's Group – Yuhito Adachi

BRONZE SPONSOR: ▸ Unique Bunny ▸ Pocca Poca Spa ▸ Sakiyama Construction Ltd.

FOLKLORAMA 2019 – August 11-17

The Japanese Pavilion at Folklorama 50 will run from August 11-17, 2019 at a newer, bigger, brighter and better venue: Petrus Hall, 2624 Inkster Boulevard, which is effectively on the south-east corner of Inkster and Route 90. Japan has always been one of the anchor, "must see" pavilions at Foklorama, and the new venue will enable us to provide an even better experience for our guests. Petrus Hall has about double the capacity of the space that we had previously. This will particularly serve us well on Friday August 16th when the Karakoro Eisa traditional drum dance troupe from Japan will again perform at our pavilion.

New this year will be a **5:15 early show** on the last day of the Folklorama festival, Saturday August 17 only, in addition to the regular 6:45, 8:15 and 9:45 show times throughout the week.

We already have a small army of volunteers working to organize various aspects of the pavilion operations, but we do have a couple of key co-chair positions open. If you would be willing to volunteer, please contact the office or any Board member. In particular, we are looking for two youth (14-17 years old as of May 1, 2019) and two adult (18+) ambassadors. Talk to any of the previous ambassadors from any pavilion and they will tell you that this is the most fun, most exhilarating and most rewarding experience ever. Theresa Oye, who was a Mayor of the Japan Pavilion before we started calling them ambassadors, will provide training and support to the 2019 ambassadors to ensure they get the most out of the experience. Don't be shy! Even though it may be terribly un-Japanese, please step forward and volunteer to act as the main hosts of our pavilion, greeting guests, VIPs and bus tours during Folklorama week. If you have any questions that you would like answered before committing, please contact the office or any Board member to let us know of your possible interest so that we can respond to those questions. Former ambassadors are most welcome to apply for 2019.

OPPORTUNITIES FOR YOUTH – MENTORSHIPS AND SCHOLARSHIPS

There are two Folklorama-related opportunities for youth that involve money. The first is that the Japanese Pavilion is again offering up to three (3) youth mentorship program awards of $250 each to youths (16-25 years) of Japanese descent or a family member of JCAM willing to commit to a minimum of 50 hours of volunteer work with Folklorama 2019. To apply for the Japanese Pavilion youth mentorship program award, submit a letter to the JCAM office or send an email to m.jccc@shaw.ca describing how you have been involved in community activities to date, and why you want to volunteer for the program.

Folklorama supports the Mark & Dorothy Danzker Scholarship for Excellence, an annual award for the preservation of ethno-cultural heritage. Five post-secondary scholarships of $1,000 each are available to Manitoba youths (17-25 years) accepted to or currently enrolled in a post-secondary institution in Canada. One post-graduate scholarship of $2,500 is available to a Manitoba student currently accepted to or enrolled in a post-graduate institution in Canada. Successful applicants will demonstrate an active involvement in their culture through volunteer work, employment or contributions to a cultural activity within Canada. To apply for a Mark & Dorothy Danzker Scholarship, go to https://www.folklorama.ca/about/detail/65 and follow the links. Deadline for both is Tuesday, April 30, 2019.

COMMUNITY AWARD NOMINATIONS

The JCAM Board is seeking nominations for the Outstanding Community Service awards for 2019. JCAM has traditionally recognized two individuals each year for their outstanding contributions to the community. The awards are granted to individuals who have made outstanding contributions to the community of Manitobans interested in Japanese and Japanese Canadian culture and heritage. If you know of someone that you believe is worthy of being considered for an award, kindly let the office or any Board member know of his/her name and the major reasons for considering the nominee. This year's recipients will be honoured at the Gala Dinner to be held on Saturday, October 19th at CanadInns Polo Park.

JCAM FUNDS at the Winnipeg Foundation

JCAM has established three funds at the Winnipeg Foundation: the Japanese Cultural Association of Manitoba Fund, the JCAM Harold Hirose Education Fund, and the JCAM Community Fund. These funds will be maintained by the Winnipeg Foundation in perpetuity, as permanent endowment funds. The Foundation provides annual grants to JCAM from each fund based on a spending policy that aims to provide a dependable flow of grants no matter the short-term economic climate, while providing for inflation protection on the endowment funds. After all, endowment funds are forever. JCAM utilizes the annual grants from the Winnipeg Foundation to fund its programs and operations, educational scholarships and community fund grants, respectively.

The funds—and hence the annual grants—may be increased in future through additional gifts from JCAM or from the general public. If you wish to make a tax-deductible donation to the Winnipeg Foundation specifically for one of the JCAM funds, just follow these steps:

1. Ask Google to take you to the Winnipeg Foundation or logon to https://www.wpgfdn.org
2. Click on "Make a Gift"
3. Scroll down to "Search for a Fund" and enter "Japanese" (any combination of upper and lower case characters will work) where asked to enter the fund name or a keyword. Press "Search".
4. The three JCAM funds will appear – press "Donate" beside the appropriate fund and then follow the prompts.

Convention of the Association of Pan American Nikkei - COPANI XX

Official Kick-Off of COPANI XX

The Convention of the Association of Pan American Nikkei (COPANI) is a convention that is held every two years for Nikkei (Japanese descendants) from 14 member countries in South America, Central America and North America. COPANI XX will be held in San Francisco from September 20-22, 2019, with the theme *"The Future is Here."* COPANI provides an opportunity for delegates to share experiences and build relationships. In the 2019 convention there is a particular focus on youth to become engaged and stay engaged. One session, for example, features an all-youth discussion panel on a *Vision of a Future Sustainable Nikkei Community*. Keynote speaker is Senator Norman Mineta, and the convention venue is the Holiday Inn Golden Gateway.

This is a relatively rare opportunity for Japanese Canadians to connect with Nikkei from across the Americas. The last time the convention was held in the United States was in 2001, in New York City. NAJC has decided to forego its annual conference in 2019 and JCAM is planning its events in the anticipation that many of their members will take advantage of the opportunity to attend the convention in San Francisco, which is open to anyone. Register at https://copani.org.

GROCERIES! Shokuryōhin

Don't forget we maintain a small **grocery supply room** for our members. In it you will find such **Japanese food items** as sembei, inari, natto, yakisoba , plain age, umeboshi and shoga.

The room is open during Centre Office hours (9am-5pm Tues -Sat). If it's locked, just ask at the office and we'll be happy to open it up for you. (yes, these are photos of actual items in stock!)

DONATIONS

We are grateful to and thank all who donate money and goods to the Centre as noted on these pages. *If we missed anyone in our listings below, please let us know*. **Official tax receipts are sent out at the end of each calendar year.**

JCAM
Bev H. Nagamori
estate of Kiyoko Kawata
Samir Bhattacharya
Jennifer Hashimoto
Sandra Utsunomiya
Nike Inc.

Things Japanese Sale
Miwako Hoppe
Nora Velázquez
Bill & Elaine Uruski
Joes & Beth Kikugawa

In Memory of Don Furutani
Masako Kawata

In Memory of Frank Morita
Kay Mitsui

In Memory of Hiro Hashimoto
Tosh Hashimoto
Jennifer Hashimoto

In Memory of Machiko Koga
Lee Matsuo

In Memory of Koji Sato
Theresa Oye
Masako Kawata

In Memory of Mas Miyai
Naomi Miyai
Molly Mizuno

In Memory of Emilie Tonogai
Mona & Ernie Hiebert

In Memoriam

Our sincerest wishes and deepest condolences to the families of
Frank Morita -October 13, 2018
Emilie Tonogai – December 25, 2018
Machiko Koga – December 26, 2018
Koji Sato – February 10, 2019

Forever in our hearts

HORIZON CLUB

Horizon Club enjoyed several culinary feasts thanks to Chef Ono (and Mrs Ono too). October 3 over 60 people enjoyed a wonderful turkey lunch with all the trimmings. Thanks also to Roy Nishimura, Lee Matsuo, Emily Yamashita, David Nishimura, Pat Mackling, Mae Kawata, Tom Yamashita, and Lena Takatsu for their contributions. The Club ended 2018 with a Christmas lunch of delicious sukiyaki on December 5. Everyone had fun cooking their sukiyaki at their tables (some more successfully than others!). Thanks also to Mona Hiebert for the delicious manju and Sharon Litzenberger for the chocolate treats. We started 2019 on January 9 with a Shinnen Kai lunch of sashimi, shrimp and chicken topped off by Naomi Krasovec's wonderful dainties. The club started its regular lunches on Wednesday, February 6 and despite the severe cold Horizon Club members have been coming out in droves to eat a fabulous lunch, have enjoyable conversations, do a little tai chi and play cards. The lunches are just $4 for members (a membership is only $5 for an entire year) and are lovingly prepared by our "cooking teams" each Wednesday. In the plans are an Easter lunch on April 17 and Natsu no Atsumari on June 26. There are some other activities that are still in the "thinking" stage so watch for news of these.

Les Kojima may be our Board Treasurer but he also pours ocha without looking! This was one of our fabulous Horizon Club lunches : L to R: Lucy Yamashita, Davey Kawakami, Les, Mayumi Kawakami, Kathy Grabowski, Art Miki, Keiko Burke and Keiko Miki. Way in the left background you can see Mickey Kojima checking one of our wall hangings with Jim Suzuki just to his right checking the floor for zoomba's..

Horizon doesn't always stay at the Centre. Here's a shot of their last trip to the South Beach Casino and the intensity of the "high rollers". There were winners that time!

Horizon is all about happy places and happy faces. Here at our Shinnenkai we have (L to R) Janet Hirose, Valeri Hoshizaki-Nordin, Terumi Kuwada and Keiko Miki share a moment.

Horizon's Shinnenkai featured a Wishing Tree where old fashioned "posts" (like "wishing a successful birth for our grandchild") were added. Keiko Miki adds her wish to the tree. A delightful custom!

SUKIYAKI AT THE HORIZON!

But there's so much more at Horizon. At the final meeting of 2018 (December 5) everyone enjoyed a **sukiyaki** lunch to which the following photo gallery will attest:

Ken Nishibata & Paul Yoshimasu literally dig in!

Florence Mitani watches Nancy Nishibata cook her portion in the coomon pan.

Alice Kinoshita thought she was getting out of the kitchen!

Kazuko Nomura is all smiles as she does her sukiyaki "thing".

Kyoko Kawasaki uses steam to hide her food grab from Jim Suzuki who, by the looks of his smile, is onto her!

Lee Matsuo and Midori Bruns have shared a meal or two before this one!

Tom Yamashita pours a little more shoyu sauce into the pan, while Mickey Kojima anticipates and Les Kojima (right) shovels!

2019 CENTRE SPRING DATES TO REMEMBER

Saturday, March 2	**UDON LUNCH & SALE 11:30 am - 1:30 pm** (see ad in this issue)
Friday, March 8	**DONBURI lunch** 12 Noon (see ad in this issue)
Saturday, March 16	**SUSHI & JAPANESE COOKING CLASS** 1 pm – 3:30 pm
Friday, March 22	**DONBURI lunch** 12 Noon (see ad in this issue)
March 28-30	**JCAM CURLING BONSPIEL** (& Banquet on March 30)
Sunday, March 31	**AIKON presents RAMEN & A MOVIE** details TBA
Friday, April 5	**DONBURI lunch** 12 Noon (see ad below)
Friday, April 26	**DONBURI lunch** 12 Noon (see ad below)
Saturday, April 27	**THINGS JAPANESE SALE** 9am – 3 pm
Sunday, April 28	**THINGS JAPANESE SALE** 10am – 2 pm

Donburi – Winnipeg's favorite lunch!

Donburi will be served Fridays Noon – 2 p.m. March 8 & 22 Apr 5 & 26

Definitely Winnipeg's best Japanese lunch with lots of choices at very reasonable prices. All of our food is lovingly prepared by volunteers with many years experience preparing these excellent dishes. Our selections are wide, with changing specials (dishes, bentos) from lunch to lunch.

Always on the menu is Shrimp & Vegetable Donburi, our Special Sushi (featuring smoked salmon and cream cheese), Age Sushi and Regular Sushi and also freshly prepared satsumage, sunomono salad, soup, green tea and vegetable tempura. Become a JCAM member and we'll inform you by email what each weekly special Donburi and Bento are. Or check our electronic sign as you drive by 180 McPhillips Street!
If you give us at least a day's notice, you can pre-order for take-out by phone (204-774-5909) or email m.jccc@shaw.ca.

Special features on each Friday:
March 8 Tekkadon , also Pork Tonkatsu Bento
March 22 Oyako Donburi also Salmon Teriyaki Bento
April 5 Unagi Donburi, also Breaded Pork & Beef Burger w/ Pasta Salad
April 26 Nikudon also Salmon Teriyaki Bento

Things Japanese Sale

Coming soon to a Japanese Cultural Centre near you!

Saturday, April 27 9 a.m. – 3 p.m.
Sunday, April 28 10 am. – 2 p.m.

Come down and buy from a huge selection of a genuine Japanese items including everything from delicate Japanese artifacts and collector's dolls to fine art prints, kimonos, handicrafts, china and lacquer-ware, teapots and teacups, illustrations and home decor. Perfect for yourself, or as gifts for others. Always free parking on our lot.

News from Hinode Taiko

TRY OUR BEGINNER WORKSHOP You've always wanted to...now you CAN!
It's time to roll....and that's one of many things you'll do at our TAIKO WORKSHOP! Here's your chance to express yourself through the mysticism of rolling thunder! If you're 16 or older, roll up the sleeves of your loose fitting clothes and sign up for **March 30, 2019 – Saturday (9:30AM-12PM)** Register by **March 23, 2019** **Download the forms** from HT's website www.hinodetaiko.ca (Registration form, ParQPlus form and Waiver) Register: **info@hinodetaiko.ca**

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Drop In Sessions

Are you a former member of Hinode Taiko? Or have you taken a workshop or beginners class and wanted more but just couldn't commit to a regular drumming schedule? We are running **drop in/jam sessions**, which would be perfect for you! Saturdays February 16, March 16 at 9:00AM-11:00AM. **Cost is** $10 each! **If you plan on attending, please let us know at** info@hinodetaiko.ca

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Manitoba Japanese Canadian Curling Bonspiel 2019

The Japanese Cultural Association of Manitoba (JCAM) invite you to participate in our 17th ANNUAL BONSPIEL! It has proven to be a fun-filled event with lots of good curling, prizes, food and fun. We hope that families and friends will get together to share a weekend with us at the St. Vital Curling Club.

THURSDAY, MARCH 28 and SATURDAY, MARCH 30
Thursday (evening) – tentative start time of 6:00 p.m. (2 draws)
Saturday (day) – Draw times to be determined (finals in the afternoon)
Saturday night (6:00 p.m.) – Japanese Cuisine banquet 4-end games

ENTRY FEES

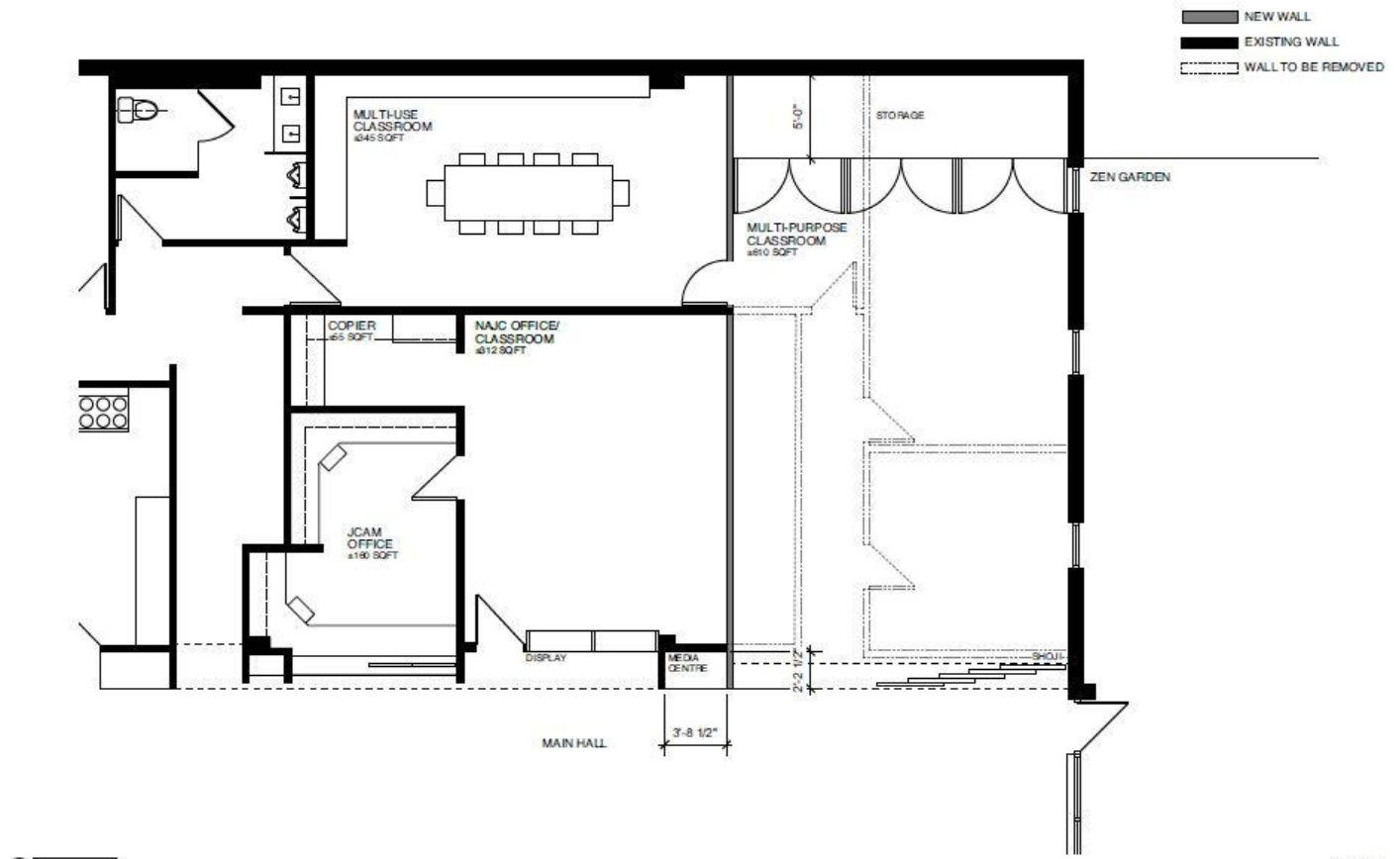
- Only $180 per team or $45 per individual (includes curling, prizes, light snack on Thursday night and Japanese Cuisine Dinner on Saturday). Best deal in Winnipeg!
- Each team to bring a prize for the Auction (approximate value $25)
- We will also assist in forming teams for individuals or partial teams. Experience is not necessary, so come have some FUN!
- Extra Cuisine Dinner tickets only $25. Bring your family and friends!

ELIGIBILITY – All teams must have at least one curler of Japanese descent OR a member of JCAM Due to limited space, the first paid 16 rinks are in but we may go as high as 24! Don't be disappointed…register today! Email your interest now to JCAM Bonspiel 2019, sshibata@mts.net or call Sandra at 204.654.9455.

ONGOING RENOVATIONS AT THE CENTRE

In case you haven't noticed, there have been a lot of renovations at the Centre recently. A couple years ago, the new foyer was completed. That project included an award-winning access entrance that is much appreciated by our Horizon Club members. It also provides space for the children, teachers and parents attending the Public Schools Program and Heritage Language classes, among others, to remove their boots and hang up their coats *before* entering the main hall instead of somehow doing all of that *inside* the Centre as they had to do before. Last year we installed new flooring and lighting, purchased new tables and chairs, and made major upgrades to the Japanese garden, the fencing, the electronic signboard (backlighting) and the parking lot. There is still more to come!

The JCAM Board has approved in principle a further 3 phases of internal renovations that will ultimately re-configure everything inside the Centre other than the main hall and the gym. Phases II and III will involve the washrooms and the kitchen areas which, as you all know from your home renovations, are the most expensive renos to do. (Read: *please donate to our capital fund*!) Phase I is a lot more straightforward. It involves the area that is currently taken up by the library, the NAJC office, the board room and the Mark Koga room. The Board considered two options presented by Architects at Play for utilizing this entire area more effectively, and has begun to discuss them with user groups. The architectural drawings and floor plan of the most recent concept (option 2a) are displayed at the Centre and reproduced below. Of course we will schedule any work in the summer months to minimize disruption to existing programs, particularly language classes.



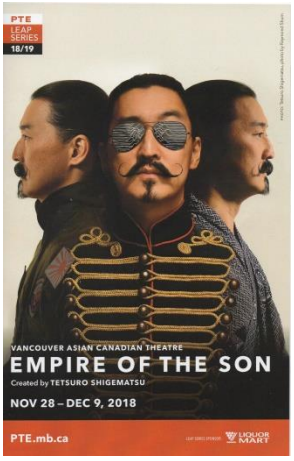
If you have any questions or comments on the Phase I plans, please contact a Board member or leave your suggestions in the office. Otherwise, just expect that when the Centre re-opens after summer holidays there will be a lot more space for events like the Christmas party and Oshogatsu which were over-crowded last time. Through the use of moveable, sound-proofed walls, some of that extra space can at various times be used as classrooms, dance instruction halls, yoga studios or meeting rooms. So after the summer, we ought to be able to do a lot more with the same footprint. One completely new thing included in the Phase I reno is the construction of a Japanese Canadian heritage centre. This will take the form of a kiosk connected to the internet and online access to a new database of resources that is currently being built so you'll be able to literally explore and refer to our history as Japanese Canadians. These are exciting changes that will improve your experience with the Centre.

Vancouver Asahi Now a Heritage Minute

Ahead of the release of Canada Post's stamp to honour the Vancouver Asahi later this year, Historica Canada has released their latest Heritage Minute, also celebrating the storied baseball team. The production, by Vancouver-based Point Blank Creative, will be the first Heritage Minute to be issued in English, French, and Japanese.

The Heritage Minute was created with input from from the National Association of Japanese Canadians, the Nikkei National Museum, the Tashme Historical Society, and authors Pat Adachi and Joy Kogawa, who also provided voiceover. 97-year-old Kaye Kaminishi, the last surviving member of the team, also took part. The short piece was filmed in Vancouver and at the site of the Tashme internment camp.
You can see the video yourself at
https://www.youtube.com/watch?v=wBv-MYAf9P0&feature=youtu.be

There's a more detailed story online issued by Huffpost available at:
https://www.huffingtonpost.ca/2019/02/20/heritage-minute-vancouver-asahi_a_23674045/



LOCAL THEATRE Some of you may remember the Prairie Theatre Presentation of *Empire of the Son* in the Fall of 2018. A good number of Horizon Club members attended the performance of this play which is an original theatrical production by former CBC broadcaster, Tetsuro Shigematsu. It was based on a series of audio interviews with his father, and a combination of the cinematography of a film being screened at the moment it is being shot and the raw immediacy of live performance. In doing so, the show magically conjures entire worlds: from the ashes of Hiroshima to present-day Vancouver, marshaling the tiniest of objects to focus on life's biggest questions.

Marlene Mori, Terumi Kuwada and Valeri Hoshizaki-Nordin (L to R in picture on the right) had a chance to chat with Tetsuro after the performance they attended. He was very engaging and appreciative. They invited him to Horizon's Sukiyaki Dinner that Wednesday but unfortunately he had a matinee performance that day. He said that he hoped to return to Winnipeg in the future and would like to visit the Cultural Centre.

You've probably read our weekly emails (JCAM MATTERS) where things that matter are told, sometimes often. One of those things is news of an almost monthly Ono san class which can be a sushi class, a Japanese cooking class or a sushi and cooking class combined! We just held such a class this past Saturday, February 23 and the 7 people who took part had a lot of fun, learned something new, and ate very well! Below is a picture of the happy group surrounding our intrepid chef:

From Left to right these happy cookers are Lena, Linda, Ono san, Margaret, Terrina, Spencer, Shunjie and Malvin. Together they prepared **Ebi Gyoza, Osaka Kushikatsu, Nanbanzuke** and **Miso Soup** some of which are shown below. Then they ate it all! Our next Japanese Cooking Class is March 16 at 1 p.m.

JCAM COMMUNITY FUND

The JCAM Community Fund Committee is accepting applications from non-profit organizations, groups or individuals **until March 31, 2019** for projects that meet the goal of the fund. **The goal** of the Community Fund is *to assist organizations, groups, and individuals in undertaking projects to promote educational, cultural, human rights, and other activities and programs contributing to the betterment of the Japanese Canadian community in Manitoba.*

Application forms are available from the Centre. **Submit application to:** JCAM Community Fund Committee, 180 McPhillips Street , Winnipeg, MB R3E 2J9. Email to m.jccc@shaw.ca

The deadline for Community Fund applications is March 31, 2019. *The next deadline will be September 30, 2019.*

MORE RAMEN SUNDAYS: We've added **March 17** and **April 14** to our "pop-up" RAMEN restaurant at the Centre. The same rules as before: $12 bowl; pre-order and pre-pay (Visa or Mastercard) if you want a guaranteed bowl; Tonkotsu, Shoyu or Miso flavours. Choose a sitting: 11:30 a.m. or 1 p.m. Phone us!