



OUTLOOK

JAPANESE CULTURAL ASSOCIATION OF MANITOBA INC.

2018 WINTER EDITION (December 2018)

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President's Report – Ken Teramura

I have the honor of making this my first President's message since taking over from Art Miki at our September 30th AGM. I would like to acknowledge Art's strong leadership as President for the past three terms. JCAM has grown in many areas since the amalgamation in 2013.

I would also like to acknowledge the efforts of the Board members who are not returning; Wanda Yamamoto, Cassidy Nekwinda, Jiyu Iida and Lucy Yamashita. As a volunteer board, we gratefully acknowledge members who willingly give up their time to serve our Community.

With people stepping down, we also have people stepping forward. I would like to welcome James Sinnock, Lisa Kaita, Henry Kojima, Sara Ebata and Miyuki Cumming.

I also would like to acknowledge the resignation of Vice President Marli Sakiyama. We are currently seeking her replacement. Brian Truong has stepped forward as a Young Leader. We are seeking a second Young Leader to join our Board.

Much has happened since the last Outlook. JCAM hosted a very successful NAJC AGM and national conference in September with a reception at the Cultural Centre, workshops at the Canadian Museum of Human Rights and meetings at the Humphrey Hotel. The weekend was highlighted by a very successful gala evening with keynote speaker Mark Sakamoto. Congratulations to the Conference Planning committee and to Les Kojima- gala chair.

The Community continues to remain very active. Some of the highlights are:

- Our bi-weekly donburi lunches, our weekly Horizon lunches, the kid's and young adults Halloween party (thank you Sara, Debra a and team), our first in a long time craft sale (kudos to Kyla Letkemann, Jenn Letkemann and Sara Ebata), our first Shichigosan (thank you to those who attended and to Yuhito and company for organizing this successful event).
- As well, the Centre is very busy during the week with Language classes, odori, taiko, yoga, karate and kendo classes. While these classes are active, we are always seeking new members.
- We look forward to the kiddie's Christmas party on December 8th, one of the highlights of the JCAM calendar.

In upcoming issues of this Outlook, we will be featuring past Community Fund recipients as we encourage members to highlight their projects within the Community.

As this is the last edition of the year, I would like to wish all community members a wonderful holiday season. May you be fortunate to spend this joyous time with family and friends and may 2019 be your best year ever!

JCAM Board of Directors 2018-20

Executive: Ken Teramura (President), Les Kojima (Treasurer), Debra Takeuchi (Secretary)

Directors: Yuhito Adachi, Miyuki Cumming, Sara Ebata, Lisa Kaita, Henry Kojima, Joy Letkemann, Art Miki, Sadao Ono, James Sinnock, Karina Uehara, Grant Voakes

We are grateful for our JCAM Sponsors. Thank you:

► Frank H. Hori Charitable Foundation

► SEVA International Charitable Foundation

GOLD SPONSOR: ► B-Positive Team Based

SILVER SPONSOR: ► Investor's Group – Yuhito Adachi

BRONZE SPONSOR: ► Unique Bunny ► Pocca Poca Spa ► Sakiyama Construction Ltd.



NAJC September Conference Follow-Up

Friday, September 21st through Sunday, September 23rd, JCAM hosted the 2018 NAJC conference. This was coupled with JCAM's Annual Gala Dinner on Saturday September 22 at the Canadian Museum for Human Rights and both events were a huge success. A separate story about the Gala Dinner appears elsewhere in this newsletter



On behalf of the NAJC Young Leaders Committee, thank you to everyone who attended the NAJC AGM conference in Winnipeg this September!

The NAJC Young Leaders Committee is comprised of young Japanese Canadian leaders from across Canada looking to engage and connect other young leaders (YLS) through local and national events and projects.

In the 2018-2019 term, the YLC is focused on providing more face to face interactions through regional meet ups and national conferences. The YLC will be implementing new online clubs and classes for YLS to learn and share from each other and other members of our community. We are also working on an exciting trip to Japan in the near future.

If you are interested in participating or learning more about any of these projects, email jcyoungleaders@gmail.com or reach out to a committee member near you.

Young Leaders in Winnipeg for the NAJC conference

2018-2019 YLC members

Alex Miki (Winnipeg) – Chair
Alex Okuda-Rayfuse (Ottawa)
Bryan Tomlinson (Ottawa)
Carolyn Nakagawa (Vancouver)
Chad Pickerell (Calgary)
Hana Ogasawara (Gatineau)
Kyla Fitzgerald (Victoria)
Mana Murata (Vancouver)



Shokuryōhin



GROCERIES!

Don't forget we maintain a small **grocery supply room** for our members. In it you will find such **Japanese food items** as sembei, inari, natto, yakisoba, plain age, umeboshi and shoga.

The room is open during Centre Office hours (9am-5pm Tues -Sat). If it's locked, just ask at the office and we'll be happy to open it up for you. (yes, these are photos of actual stock!)



Donation of Goods or Services to the Centre

Donations of goods and services are highly appreciated and help us with defraying expenses in operation of the Japanese Cultural Centre. Our policy regarding any **donation of goods** dictates that gifts must be consistent with JCAM's mission and be deemed to support our core programs and special projects. All donated goods become the sole property of JCAM. It is JCAM's sole responsibility to determine if a gift or donation is to be accepted and if or how it is to be used. The Centre itself has very limited storage and display space. If you are considering making a donation of goods, we ask you to **check with the Centre before delivery to determine appropriateness and usefulness**. Your continued support is very much appreciated and integral to the long-term future of the Japanese Cultural Association of Manitoba.

DONATIONS

We are grateful to and thank all who donate money and goods to the Centre as noted on these pages. JCAM is a volunteer based, federally registered charitable organization, registration #12064 6021 RR0001. Donations commemorate and celebrate specific individuals or are simply given freely in support of the Centre and enable us to off-set operating expenses. Donations made up to the last OUTLOOK deadline are recognized below. Donations after that date will be included in the following OUTLOOK issue. *If we missed anyone in our listings below, please let us know.* **Tax deductible tax receipts are sent out at the end of each calendar year.**

JCAM

James & Hasantha Sinnock
Yu Maede
Tadashi & Sherri Shimizu
Bryan Yagi
Doris Lemoine
Noriko Takahashi
Estate of Richard Furukawa
Sharon Litzenberger
Sachiko Conway & Ken Shimizu
Mona & Ernie Hiebert
Marcel Neron
Peggy Emmond
Janis Kaminsky
Osono Tully
Sanae & Takashi Murakami
Susan Oye
Akira Iawamoto
Wayne Yamashita
George Holub
Faye Hashimoto
Marlene Mori
Okabe Family
Marie Ohta
Sam Matsuo
Theresa Oye
Yoko Tsuyuki
Mildred & Mamoru Oye
Jennifer Hashimoto
Yoneko Matsubara
Kyle Cross
Yoshiko Matsubara
Elizabeth Ready
Jean Hermanson
Terumi Kuwada & Ron Rothery
Yoshimi Kusamura-Crawford
Mona & Ernie Hiebert
Glenn Koga
Sam & Janet Fujii
Seva International Charity Foundation
Sue Nakamoto

Tani Miki
Evelyn Findlay
Heather & Victor Choy

Gala Dinner

Itoko Nishibata
Suzue Nishibata
JCA of Yukon
Miyoko & Joe Okano
Sandra Shibata
Christiane Laengin
Hinode Taiko

Hallowe'en Party

Koji & Shigeko Sato

Handicrafts

Elaine Shimane-Brown

JCAM Garden

Florence Mitani

Capital Fund

Itoko Nishibata
Suzue Nishibata

Craft Sale

Margaret Suzuki

On Susumu Yamamoto's 88th Birthday

Wanda Yamamoto

In Memory of Henry Takatsu

Lena Takatsu

In Memory of Hilda Matsuo

Midori Bruns
Lee Matsuo

In Memory of Isabel Hirota

Itoko & Suzue Nishibata

In Memory of Jim Mizuno

Molly Mizuno
Jack & Judy Mizuno

In Memory of Kay Fukumura

Sam & Clare Matsuo

In Memory of Mas Miyai

Kelly Koga & Andy Kunz
Lucy Yamashita

In Memory of Mr. & Mrs. S. Takatsu

Lena Takatsu

In Memory of Don Furutani

Pat Hanner
Kaye Kusano
Lucy Yamashita
Lena Takatsu
Kelly Koga & Andy Kunz

In Memory of Richard Furukawa

Mona & Ernie Hiebert
Lucy Yamashita
Molly Mizuno
Lena Takatsu
Jack & Judy Mizuno
Wayne & Shirley Oike
Kelly Koga & Andy Kunz
Rosanne & Paul Yoshimasu

In Memory of Sumiko & Eich Oike

Wayne & Shirley Oike

In Memory of Yoshimaru, Yoshi & Yuri Abe

Wayne & Shirley Oike

In Memoriam - 2018

Our sincere wishes and deepest condolences to the families of
Richard Ichiro Furukawa – October 26, 2018
Mas Miyai - November 6, 2018
Donald Yutaka Furutani – November 2, 2018

Forever in our hearts



JCAM Shichi-go-san

Shichi-go-san, which literally means seven, five and three, is a Japanese annual event meant to celebrate healthy growth and extend a wish for longevity for three and seven year-old daughters, and three and five year-old sons. Children usually dress up in kimono or hakama and honour and hope for their healthy growth and longevity with their parents. Commemorative photos are usually taken of this rite of passage. On Shichi-go-san, children get to eat Chitose Ame (literally "thousand years candy"), thin, long red and white candies. These symbolize healthy growth and longevity. Parents sip ceremonial sake.

Under the guidance of board member Yuhito Adachi, JCAM held its first Shichi-go-san event November 10 and 11 at the Centre. The celebration is probably the first opportunity for Japanese children to wear formal clothing. It is a way of preserving kimono culture as clothing, language and food are three highly significant elements of cultural preservation.

This was the first opportunity to

celebrate clothing culture with children at JCAM. Almost a dozen families participated and the response was so positive we are already planning a second such event in 2019.



Important Dates to Remember in what's left of 2018

Saturday, December 8
Saturday, December 15
Sunday, December 16

Mochi & Manju Sale starting at 10 a.m. (also Groceries, Books, Handicrafts, Bake Sale)
SUSHI CLASS 1 p.m. Spaces are still available (\$40 members \$60 non-members)
RAMEN LUNCH Two sittings: 11:30 a.m. and 1 p.m. Genuine Tonkotsu, Shoyu, Miso flavours

CHRISTMAS & NEW YEAR'S HOURS

The Centre will be **closed** December 22 through December 26 and again December 29 through January 1, 2019.
The Centre will be **open** normal hours Thursday December 27 and Friday December 28. We will resume normal hours of operation Wednesday January 2, 2019.

The JCAM BOARD wishes you the best of the season and a happy & prosperous new year!

HORIZON CLUB

The Horizon Club held its final meeting of 2018 on December 5 and served sukiyaki! Since September, members enjoyed tai-chi, always a great lunch, card games and lots of camaraderie. Horizon will start up again on January 23, though members will celebrate Shinnenkai January 9. Below are some images to show you we always have fun!

THE CLUB CELEBRATED HALLOWE'EN BY DRESSING UP AND, AS USUAL, HAVING FUN!



Ronnie Kaita can never hide that grin; Dr. Miki even as a blonde with shades is hard to miss, but guess which one is Paul Bainbridge and Davey Kawakami? (hint: Davey needs the haircut)



Motoko Miyamoto was a mouse with cat-like tendencies while Keiko Miki was a witch with a heart. Two hearts, actually over her eyes.



Guess who came as Indiana Yamashita? Yup...Kendo Tom (rumour has it he's one of the best rice starters in these parts)!



If you read from left to right, as most of us do (but not all!), feast your eyes on the tastefully decorated Sharon Litzenberger, Lily Kaita, Marlene Mori (our current Horizon President) and Valerie Hoshizaki-Nordin. The ladies all wanted to ward off the black widow spider lurking by Lily's shoulder. Scary Hallowe'en indeed! Such fun.



The great thing about pumpkin orange is that it also doubles as the Dutch national color which is a good thing for "Vlad" Marks, our JCAM Administrator. You can really pick him out in a snow storm!



It's not every day you see our President Ken Teramura with a cat named (appropriately) Cathie, but then again his Elton John impression

Each Wednesday members pay just \$4 for a hot lunch! ***You too can join the Horizon Club if you're over 55 and have the princely sum of \$5 for the annual membership fee!***



There's no mistaking that look of concentration! Lena Takatsu (L) and Mae Kawata were busy trying to win one of the games Valerie Hoshizaki-Nordin started for the Horizon Club's Hallowe'en party. .

Dates to circle in 2019 Happy New Year! :

Saturday, January 5	High School Language Classes resume at Kelvin High School
Sunday, January 6	Oshogatsu
Tuesday, January 8	Adult Language Classes resume
Friday, January 11	DONBURI at noon
Sunday, January 13	RAMEN Sunday (sittings at 11:30 & 1 p.m.)
Wednesday, January 23	Horizon Club resumes
Friday, January 25	DONBURI at noon
Saturday, January 26	BENTO & MOVIE <i>Ichii</i>
Friday, February 1	JET Program Interviews
Friday, February 8	DONBURI at noon
Saturday, February 16	BENTO & MOVIE <i>Our Little Sister</i>
Friday, February 22	DONBURI at noon
Sunday, February 24	RAMEN Sunday (sittings at 11:30 & 1 p.m.)

RAMEN SUNDAYS

Order your tickets now! \$12 for a large bowl.

Call 204-774-5909 or email m.iccc@shaw.ca

Tickets can be pre-ordered with Visa or MasterCard (also in person with Debit, cheque or cash)

Dec. 16, 2018 Jan 13 & Feb 24, 2019



MISO



SHOYU



TONKOTSU

Multicultural Tea Fest 2018



On Sunday October 14, 2018, at the Franco-Manitoban Cultural Centre, the Islamic Social Services Association hosted the 5th Annual Multicultural TeaFest. JCAM sent a fantastic “team” to represent us and here some of them are: (L to R) Yuhko, Junko, Yuhito, Mana, Terumi, Nadia, Valerie, Keiko and Alison. Arigato gozaimasu for your volunteer spirit and selfless donation of time.

Over 20 cultures participated, proudly showcasing the delicacies of their native tea along with sweets and appetizers for attendees to taste. It is a time of friendship, fellowship and standing together for a more inclusive and accepting society.

The Tea Fest is one of the events during Islamic History Month (October). This occasion is well attended every year, with approximately 350 individuals celebrating the multicultural nature of Winnipeg. Maralee Caruso, CTV News broadcaster, served as the MC of the event. The event included information tables about the various cultures, children’s activities and games, and entertainment. Members of the Japanese Canadian community in Winnipeg have participated for the past 5 years. Terumi Kuwada, Yuhito Adachi, Alison Adachi, Valerie Hoshizaki-Nordin, Keiko Miki all took part this year.



Mana Mitchell (L) & Nadia Puchniak

A highlight of the event is the Children’s Fashion Show which showcases the ethnic apparel of many nations. This year, the children were escorted on stage by a member of the RCMP. Many thanks to Nadia Puchniak and Mana Mitchell, for representing the country of Japan. A special thank you to Lucy Yamashita who not only dressed the girls but provided many of her own clothing items for kimono dressing.



Yuhito and Alison Adachi flank CTV’s Maralee Caruso

The Japanese Tea Ceremony, as performed by Yuhito Adachi with Alison Adachi providing the commentary as well as acting as the guest of the ceremony, was well received by the audience, as were the Koto performances by Junko Rybuck and Yuhko Kayama.



Origami is a favorite Japanese cultural activity for young and old alike. Our Sensei in origami folding, Brian Cox was on hand to teach children the art of folding. Hiroko Suzuki and Kazuyo Kakimoto assisted in the children's play area. This is a popular children's activity at the TeaFest.

The Japanese Kiosk was enjoyed by many attendees to the TeaFest, thanks to our volunteers who contribute to an event that brings diverse communities together with a common vision to understand and accept the multicultural nature of Canada.

"We are a multicultural country - always have been and to our credit, always will be. It is something that we should be very proud of and embrace"

Cheech Marin

Story and images submitted by Terumi Kuwada



Yuhko Kayama (L) and Junko Rybuck doing some traditional Japanese "jamming" on the koto! Very elegant and professional.

Donburi – Winnipeg's favorite lunch!

Donburi will be served on the following Fridays Noon – 2 p.m.
2019 Jan 11 & 25 Feb 8 & 22 March 8 & 22 Apr 5 & 26



Definitely Winnipeg's best Japanese lunch with lots of choices at very reasonable prices. All of our food is lovingly prepared by volunteers with many years experience preparing these excellent dishes. Our selections are wide, with changing specials (dishes, bentos) from lunch to lunch.



Always on the menu is Shrimp & Vegetable Donburi, our Special Sushi (featuring smoked salmon and cream cheese), Age Sushi and Regular Sushi and also freshly prepared satsumage, sunomono salad, soup, green tea and vegetable tempura. Become a JCAM member and we'll inform you by email what each weekly special Donburi and Bento are. Or check our electronic sign as you drive by 180 McPhillips Street!

If you give us at least a day's notice, you can pre-order for take-out by phone (204-774-5909) or email m.jccc@shaw.ca.



Japanese Wood Carving by Hideta Kitazawa san

Noh theatre is a refined, courtly art characterized by subtle movement and minimal dialogue. One of the world's oldest forms of theatrical performance, it originated in the fourteenth century from a synthesis of Chinese music, rural Japanese folk dances, and comic mimicry. Because Noh actors were trained to be restrained in motion, woodcarvers fashioned masks for the actors to be able to express facial emotions.

As the plot of traditional Noh plays centered on supernatural and mysterious themes, the masks often took the form of crazed men and women, wild creatures, or demonic visages. The masks do not feature any moveable part, yet their intricate design allows for a slight tilt of the head to make the difference between the appearance of anger and that of happiness.





Saturday afternoon, November 17 an enthusiastic group was treated to a free demonstration of Noh mask wood carving by world-renowned carver Mr. Hideta Kitazawa, whose specialty is fashioning masks for the Noh stage. His expertise in this traditional craft is recognized by Japan's Ministry of Foreign Affairs **as an integral component of Japanese culture** and it was both a thrill and pleasure to be able to see him in action. The Ministry describes him as *"...an enthusiastic Noh mask sculptor involved in the production of Noh masks for the house of Manzo Nomura, a living national treasure. In addition to creating traditional Noh masks, he has also been highly received outside of Japan, earning great praise for the masks*

he sculpted for a Noh interpretation of Shakespeare's King Lear performed in San Francisco in 2011..."



Mr. Kitazawa came to us courtesy of the Japanese Language Education Resource Centre at the University of Winnipeg. Both Dr. Jeffrey Newmark and Dr. Ray Silvus of the University of Winnipeg made presentations on Noh in traditional and contemporary Japanese culture to lead into the demonstration. We are grateful to attendee Terumi Kuwada for the images seen here.

Mr. Kitazawa's website is:
<http://www.theatrenohgaku.org/hidetakitazawa>



Bento & Movie Saturdays

January 26, 2019 - ICHI

Ichi honours the classic legend of the blind samurai while casting the tale in breathtaking new light. In a role traditionally played by men, award-winning actress Haruka Ayase is both tender and brutal.

February 16, 2019 - Our Little Sister

Three sisters, Sachi, Yoshino and Chika live together in the city of Kamakura. When their father, who left the family 15 years ago dies, they travel to the countryside for his funeral and there they meet their shy, teenaged half-sister. This movie won the Japan Academy Prize for Picture of the Year 2015.

Movies are in Japanese with English subtitles. Great for anyone, but especially for those taking Japanese Language classes or with an interest in Japanese language and culture. Bento and snacks will be available from 5 p.m. Always free parking.

Doors Open at 5:00 p.m. - Movie Starts at 6:00 p.m. Admission by Donation.





Japan Pavilion 2018 at Folklorama (memories of success!)

Over 5500 guests attended the Japanese Pavilion at St. Joseph's Parish Hall in 2018—an attendance figure that is seldom seen when we host a pavilion during the first week of Folklorama. (See attendance stats and financial results for the past 4 Japanese pavilions summarized in this Outlook.)

As in prior years, written feedback received from guests, bus tour operators and Folklorama licensing and inspection committees, all indicate that the Japanese pavilion continues to

provide a top quality cultural experience and outstanding value for money. To do this requires over 1,000 person days of volunteer effort during the week (not counting the Eisa performers from Japan who dazzled the crowds at all 3 shows on 2 nights in August), and countless hours of preparation in the months leading up to Folklorama. This year we implemented a new electronic ticketing system, we sub-contracted out the sushi preparation, we began

accepting payments by debit and credit cards, and a number of new people stepped forward to build on the successes of past Folkloramas.





Many, many thanks to the following who formed the tightly knit team of the 2018 committee (most are shown above!):

- Coordinators: Art Miki, Les Kojima, Nic Matsuo
- Ambassadors: Davey and Mayumi Kawakami, Justin Choy, Kaiya Mathieson
- Admissions: Sandra Shibata, Lori Shimizu
- Bar: Jon Miki, Ken Teramura
- Clean-up: Ian Findlay, Heather Choy
- Culinary: Margaret Suzuki, Marie Tomchak, Susan Oye
- Cultural Display: Sally Ito, Keiko Miki, Jeff Newmark
- Entertainment: Jen Letkemann, Jody Onagi
- Food Cashiers and Treasurer: Jaclyn Demianyk
- Food Servers: Henry Kojima, Ray Normandeau
- Guest Services: Kyla Letkemann, Joy Letkemann
- Security (Guest Services 2): Phil Mukai, Satoshi Takeuchi
- Health Safety/Workplace Safety: Mona Hiebert
- Kakigori: Danica Muller
- Marketing/Media: Hayley Yamamoto
- Souvenirs: Keiko Burke, Heather Choy
- Supply/Purchasing: Steve Hanner, Art Miki
- Volunteers: Sara Ebata, Jiyu Iida
- Volunteer Room: Debra Takeuchi



Folklorama Results 2015-2018:

	2018 (Week 1)	2017 (Week 2)	2016 (Week 1)	2015 (Week 2)
GUEST ATTENDANCE	5,514	5,568	5,089	5,573
REVENUES:				
ADMISSION SHARE	11,331	11,741	7,370	11,889
FOOD	23,599	27,100	24,334	27,588
BEVERAGES	12,487	12,568	11,023	12,822
SOUVENIRS	7,587	6,800	4,143	5,089
GROUP TOURS	4,576	4,881	3,030	2,482
DONATIONS AND SPONSORSHIPS	902	1,760	500	2,800
OTHER	215	141	388	-
TOTAL REVENUE	60,697	64,991	50,788	62,670
COST OF SALES:				
FOOD	10,836	14,316	8,816	12,958
BEVERAGES	4,377	5,443	3,127	3,404
SOUVENIRS	2,522	3,079	2,121	2,273
GROUP TOURS	654	165	208	595
TOTAL COST OF SALES	18,389	23,003	14,272	19,230
GROSS PROFIT	42,308	41,988	36,516	43,440
OPERATING COSTS:				
FACILITY RENTALS	9,000	9,000	7,000	7,000
EQUIPMENT RENTALS	5,794	5,625	6,860	5,196
CULTURAL DISPLAY AND HALL PREPARATION	162	380	328	864
ENTERTAINMENT	771	12	-	52
AMBASSADOR	158	108	144	135
LICENSE/INSURANCE	2,162	1,776	1,724	250
VOLUNTEER	4,120	3,782	3,706	3,147
ADMINISTRATION	2,445	603	1,286	1,350
SIGNAGE/PRINTING/PROMOTION	200	141	108	-
BANK AND POS FEES	285	164	144	135
OTHER	330	175	595	-
TOTAL OPERATING COSTS	25,427	21,766	21,895	18,129
NET SURPLIS (DEFICIT)	16,881	20,222	14,621	25,311

IS THERE AN AMBASSADORSHIP IN YOUR FUTURE?

The JCAM Folklorama Committee has begun to organize the 2019 Japanese pavilion, and **is looking for potential Pavilion Ambassadors!** Folklorama Ambassadors are the “faces” of their pavilion, representing their communities at events and other festivals throughout the year to promote Folklorama. There are a few mandatory events you must attend including an Ambassador Orientation and the Folklorama Kick-Off. In addition, ambassadors will also attend a minimum of two optional events and activities. The schedule of mandatory and optional events for 2019 Ambassadors is not yet available but isn't onerous - in fact it's a lot fun and you are surrounded by people who have similar attitudes and goals and who enjoy each other's company. But most importantly, Ambassadors act as the main hosts of their pavilions, greeting patrons, VIPs and group tours during Folklorama week. By the time of the pavilion openings in August 2019, Ambassadors will be expected to be knowledgeable about their pavilion's operations, history, cultural display and food preparation.



Through the festival and at the special events, Ambassadors are required to dress in cultural attire, wearing their pavilion sash and name tag. So it's not something taken lightly - but the rewards are worth it. Not only that, it looks good on your resume.

Every licensed Folklorama pavilion is required to have four Ambassadors. Any combination of gender is acceptable. However, the criterion of **two youth** (between the ages of 14 and 17 as of May 1, 2019) and **two adults** (at least 18 years old as of May 1, 2019) must be followed. If you are interested in being considered for one of the Ambassador positions at the 2019 Japanese pavilion, please send an email to m.jccc@shaw.ca with the subject line "2019 Japanese Pavilion Ambassador". In your email, indicate whether you are applying for one of the Youth Ambassador or Adult Ambassador positions, and briefly outline the reasons for your interest. Application deadline is January 7, 2019. Successful applicants will be provided with training.

Pictured Below: More of the many gave of their time and effort to make the Pavilion a great experience for the paying public.



The above is dedicated to our many volunteers but also we thank everyone who attended the Japan Pavilion in 2018 and made it a great success. Planning is well underway for our 2019 Pavilion. If you can help next August, let us know!

NEW JCAM BOARD FOR 2018-2020

MEET YOUR NEW BOARD

At our September 30, 2018 Annual General Meeting (AGM) a new JCAM Board was elected to serve the membership from 2018 through 2020. At its inaugural board meeting the board voted to assign positions:

Executive: Ken Teramura (President), Marli Sakiyama (Vice-President), Les Kojima (Treasurer), Debra Takeuchi (Secretary)

Directors: Yuhito Adachi, Miyuki Cumming, Sara Ebata, Lisa Kaita, Henry Kojima, Joy Letkemann, Art Miki, Sadao Ono, James Sinnock, Karina Uehara, Grant Voakes..

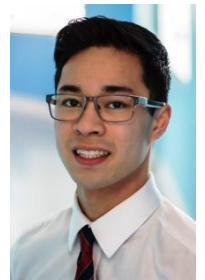
THANK YOU/ ARIGATO

JCAM is grateful for the selfless volunteer service provided by our departing board members Lucy Yamashita, Jiyu Iida, Karynne Nekwinda, Cassidy Nekwinda, Kana Nemoto and Marli Sakiyama who subsequently resigned her position. Though most of us know members of the board, to put a face to new name we are happy to

YOUNG LEADERS APPOINTED

In addition to 15 elected Directors, the JCAM Board of Directors may appoint up to two Young Leaders. The purpose is to provide developmental assignments for future community leaders and to ensure that the Board adequately considers the concerns of youth. At its November meeting, after considering the expressions of interest received for the Young Leader positions, the Board appointed Danica Muller and Brian Truong to serve 2-year terms as Young Leader members of the Board of Directors of JCAM. A brief description of our youngest Board members follows.

Brian Truong is a part-Vietnamese, part-Chinese 23-year-old born in Canada. Who grew up with a *sakura* tree in his yard and who is fascinated by the complexity and beauty of Japanese culture. Brian has been studying Japanese since 2010 and is currently enrolled in the intermediate language class at JCAM. In 2015 he studied at Doshisha University in Japan learning Japanese culture and history under Dr. Jeff Newmark. He has a 4-year Bachelor of Business Administration degree in International Business from the University of Winnipeg, and volunteers as a Business-Curriculum tutor at the U of W's English Language Program, where the majority of students are Japanese international students. Brian will be working on the Folklorama, Marketing and Outreach, and Sponsorship committees of JCAM.



Danica Muller is an 18-year old ¼ Japanese *gosei* (fifth generation) who has literally been volunteering at the Japanese Pavilion at Folklorama for half of her life. Danica was first on stage as a 9- and 10-year old *judoka*, then performed with the Kaede Dance group from 11-16, went on to make kakigori and most recently as chair of the kakigori stand in 2018, looked after ordering the kakigori materials and supplies, pricing, setting up the entire area, and recruiting, training and managing the kakigori volunteers. Danica attended the NAJC Japanese Canadian Young Leaders Conference in September 2018 with youth from across Canada, and is excited to join the Board. In addition to holding down a full-time job at a daycare and a part-time job at Sushi Daruma, Danica will be contributing to the Folklorama, Cultural Activities, Community Activities, and Education and Human Rights committees.

Because we have a few new board members whom you may not readily recognize we include their pictures here so you can put a face to a name. We thank these individuals for stepping forward:]\

[



Miyuki Cumming



Kelly Kaita



Lisa Kaita



James Sinnock



Henry Kojima



Sara Ebata

Hinode Taiko - Alumni Drop In



Are you a former member of **Hinode Taiko**? Or have you taken a workshop or beginners class and wanted more but just couldn't commit to a regular drumming schedule? We are running a **drop in/jam sessions**, which would be perfect for you! Saturdays **January 12th, February 16th, March 16th** at 9:00AM-11:00AM. Cost is **\$10 each or three for \$25!** If you plan on attending, please let us know at info@hinodetaiko.ca.